

THE ELEPHANT AND THE OBELISK

A Special Series and Imprint of the African Yearbook of Rhetoric

In the fantastical imagination Europe has of Africa and the South, the elephant and the obelisk enjoy a lasting presence. During the Renaissance the Elephant meant the energy of memory in heeding lessons of the past while the needle of the Obelisk emblematised the probing penetration of reason – the Elephant carrying an Obelisk was an evocation of lost orrecondite virtues & European high culture, at the very time of Portuguese descobrimentos, attributed to Africa or to the South, which in turn provoked a sharper investigation into Europe's place in a newly expanded humanity.



Vol. I: UNDER THE BAOBAB: *Essays to Honour Stuart Saunders on his Eightieth Birthday*, 2011 (original edition de luxe and numbered 1 to 80).

Vol. II: NEW BEGINNINGS: ARGENTINA & SOUTH AFRICA, 2012.

VOL. III: RHETORIC IN SOUTH AMERICA, 2013 (ebook).

