

THE ELEPHANT AND THE OBELISK

A Special Series and Imprint of the African Yearbook of Rhetoric

In the fantastical imagination Europe has of Africa and the South, the elephant and the obelisk enjoy a lasting presence. During the Renaissance the Elephant meant the energy of memory in heeding lessons of the past while the needle of the Obelisk emblematised the probing penetration of reason – the Elephant carrying an Obelisk was an evocation of lost or recondite virtues European high culture, at the very time of Portuguese descobrimentos, attributed to Africa or to the South, which in turn provoked a sharper investigation into Europe's place in a newly expanded humanity.



Vol. I: UNDER THE BAOBAB: *Essays to Honour Stuart Saunders on his Eightieth Birthday*, 2011 (original edition de luxe and numbered 1 to 80).

Vol. II: NEW BEGINNINGS: ARGENTINA & SOUTH AFRICA, 2012.

VOL. III: RHETORIC IN SOUTH AMERICA, 2013 (ebook).

