

## EDITORS' FOREWORD

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This volume marks the mid-point of a collaborative work by two groups of researchers in political rhetoric, at the University of Buenos Aires and at the University of Cape Town (funded by NRF, project UID 75930). Its theoretical import and civic object are to reflect on “new beginnings” — how Argentina and South Africa conceived and received public arguments of justice or vengeance, in reconciliation or discord, with equanimity or trauma, in order to “begin anew” after dictatorship and apartheid.

This volume is a “report” as it responds to a practical purpose: we needed to take stock of the work already done and, by reporting on what had been achieved, to prepare for the next stage of research. This is a “work in progress” in the best, perhaps only true sense of the expression. Put to good, collective and reflective use in a workshop held in Buenos Aires, this volume is indeed a blueprint for research on “new beginnings”.

NEW BEGINNINGS: ARGENTINA & SOUTH AFRICA brings together some of the best political philosophers in Latin America, junior researchers in political discourse, and the expertise of the Centre for Rhetoric Studies, in Cape Town. In the multi-lingual tradition of AfricaRhetoric Publishing most chapters are in English but some are written in Spanish.

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